Candara | Καντάρα | Кандара
Designer: Gary Munch
Type family: 4 styles (regular, italic, bold, bold italic); 968 glyphs per font
Layout features: smallcaps, stylistic alternates, localized forms, standard ligatures, uppercase-sensitive forms and spacing, oldstyle figures, lining figures, arbitrary fractions, superscript, subscript

CALLIGRAPHIC
an informal sans serif typeface with subtle details
lively but not intrusive
delicate ogee’d diagonals, and the slight flare of the stems

Classic Letter Structure
How did he design all three scripts at once?
“BY WAY OF THE CAPITALS”
(abcdefgghijklmnopqrstuvwxyz123456789)

DESIGNER’S DESCRIPTION: A humanist sans with verticals showing a graceful entasis on stems, high-branching arcades in the lowercase, large apertures in all open forms, and unique ogee curves on diagonals. The resulting texture is lively but not intrusive, and makes for a friendly and readable text. This font is suitable for email, web design, magazines, and informal settings.