Corbel | Κορμπέλ | Корбел

**Designer:** Jeremy Tankard  
**Type family:** 4 styles (regular, italic, bold, bold italic) ; 985 glyphs per font  
**Layout features:** smallcaps, stylistic alternates, localized forms, standard ligatures, uppercase-sensitive forms and spacing, oldstyle figures, lining figures, smallcap figures, arbitrary fractions, superscript, subscript

"HAMBURGERFONTS to produce a clear, elegant sans that was functional but not bland"

LESS CUDDLY improve the visual readability, clarity and legibility of type onscreen

"more assertive"

"With lots of coffee!"

**ABCDEFGa b c e f g h i j k { (1 2 3 4 5 6 7 9 0 !$?) }**

**DESIGNER’S DESCRIPTION:** Corbel is designed to give an uncluttered and clean appearance on screen. The letter forms are open with soft, flowing curves. It is legible, clear, and functional at small sizes. At larger sizes, the detailing and style of the shapes is more apparent, resulting in a modern sans serif type with a wide range of possible uses. This font is suitable for business documents, email, web design.