# Candara | Καντάρα | Кандара

Designer: Gary Munch
Type family: 4 styles (regular, italic, bold, bold italic) ; 968 glyphs per font
Layout features: smallcaps, stylistic alternates, localized forms, standard ligatures, uppercase-sensitive forms and spacing, oldstyle figures, lining figures, arbitrary fractions, superscript, subscript

# CALLIGRAPHIC

*an informal sans serif typeface with subtle details*

## lively but not intrusive

*delicate ogee'd diagonals, and the slight flare of the stems*

## *Classic Letter Structure*

*How did he design all three scripts at once?*

## "BY WAY OF THE CAPITALS"

(abcdefghijklmnopqrstuvwxyz123456789)

**DESIGNER'S DESCRIPTION:** A humanist sans with verticals showing a graceful entasis on stems, high-branching arcades in the lowercase, large apertures in all open forms, and unique ogee curves on diagonals. The resulting texture is lively but not intrusive, and makes for a friendly and readable text. This font is suitable for email, web design, magazines, and informal settings .

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